



# COLOR ME WCMA!

CREATED BY  
AGENTS FOR  
CREATIVE ACTION



Agents for Creative Action (ACA) is a cohort of undergraduate students who create original projects and programs that enliven WCMA's collections, exhibitions, and spaces.

While meeting remotely during the 2020-2021 academic year, members of ACA created designs and prompts inspired by works of art from the museum's global collection. Their drawings showcase artworks from a range of styles, media, and time periods.

We hope you enjoy spending time reading about their selections, looking closely at the art, and filling in the pages that follow with color and reflections of your own!

**Nina C. Pelaez**

Curator of Programs & Interpretation



[artmuseum.williams.edu](http://artmuseum.williams.edu)

## **CONTRIBUTORS**

Rachel Buccalo

Emily Du

Emma Larson

Victoria Liu

Joseph Messer

Ethan Richmond

Javier Robelo

Ingrid Song

Alexa Walkovitz

## **BOOK DESIGN & LAYOUT**

Rachel Buccalo





# DANCERS

Nicholas Monro, 1970

*"I like how Monro creates a two-dimensional depth  
and monotony between the figures."*

Rachel Buccalo

What could the  
circles in this piece  
represent? Why do  
you think Monro  
drew so many  
circles?

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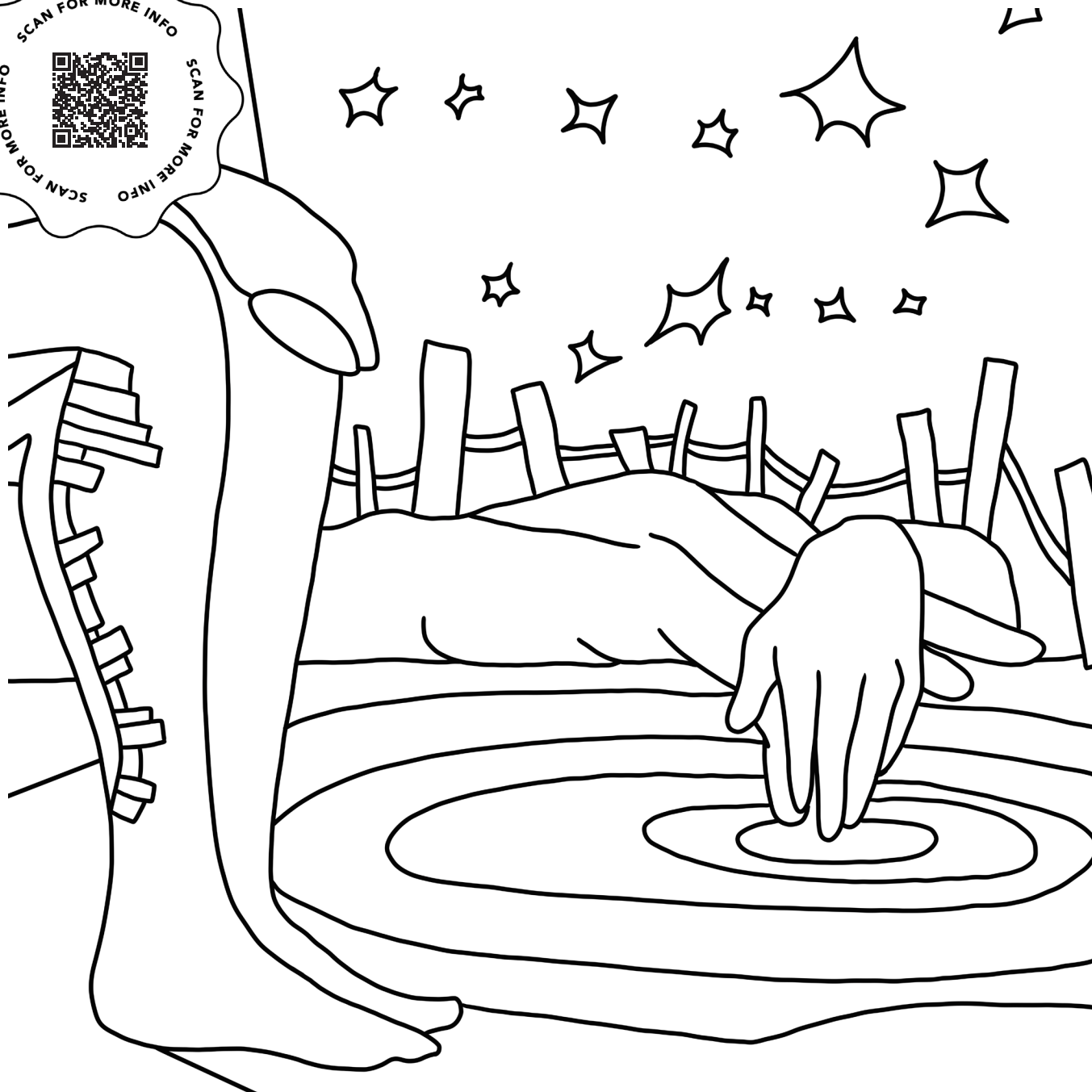
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# POINT O' VIEW

Paul Cadmus, 1945

*"I was intrigued by the curious perspective in the original painting, and upon research, I enjoyed the sketches that Cadmus made for this final composition."*

Paul Cadmus created many sketches taken from different perspectives before painting this final version. Use the blank space here to do some sketches of your own.



# ANIMALS RUNNING THROUGH FIRE

Nicholas Monro, 1970

*"I want to see where these animals go next."*

Rachel Buccalo

Well, where do you  
think these animals  
are off to?

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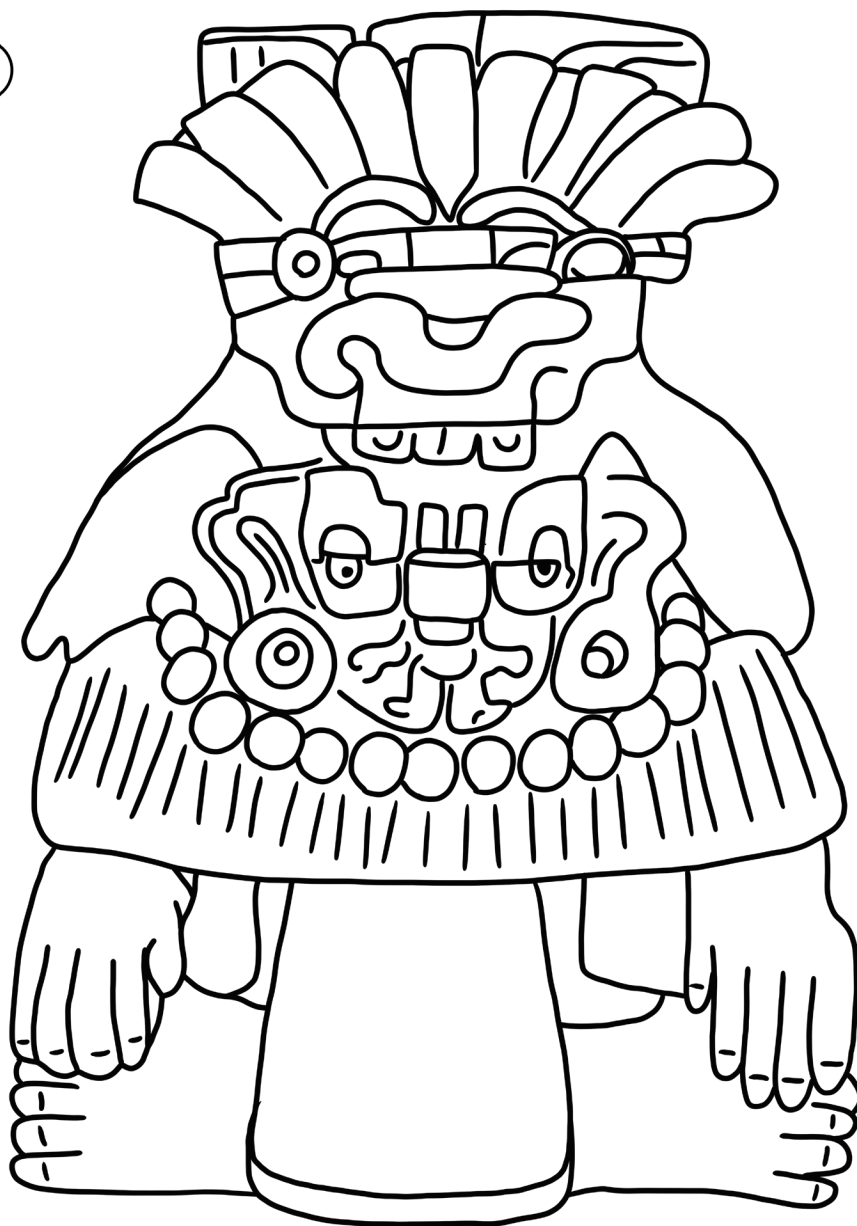
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# URN WITH MALE EMBODYYING LIGHTNING GOD

From Monte Albán, Oaxaca, Mexico, 600-800 CE

*"I think about Cociyo — no joke — multiple times a day. I'll just be doing work and he pops into my head. His age, mystery, and his casual indifference fascinate me to a point of sacredness. Maybe I'm overshooting, but that's the whole point of art, right?"*

Ethan Richmond

This is the  
Lightning God  
Cociyo. Having  
been around for  
over a thousand  
years, what do  
you think he thinks  
about?

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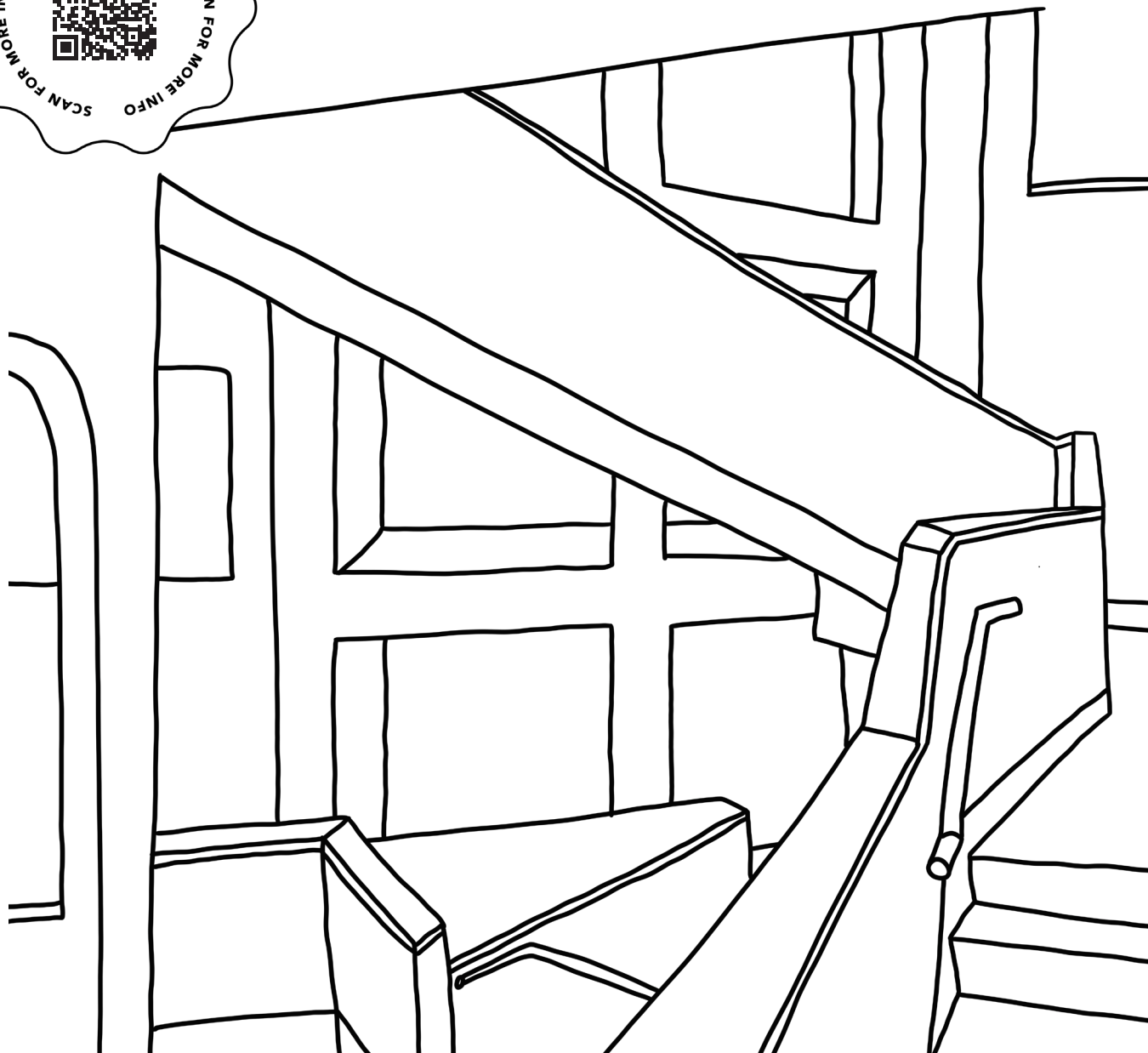
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# WALL DRAWING

## #1089

Sol LeWitt, installed 2015

*"The Sol LeWitt was the first piece of art at Williams that I fell in love with! On my college tour of the school, I remember entering WCMA and being immediately overcome with awe."*

Ethan Richmond

Sol LeWitt's "Wall Drawing #1089" is not actually a work of art, but a set of instructions. What do you think these instructions look like?

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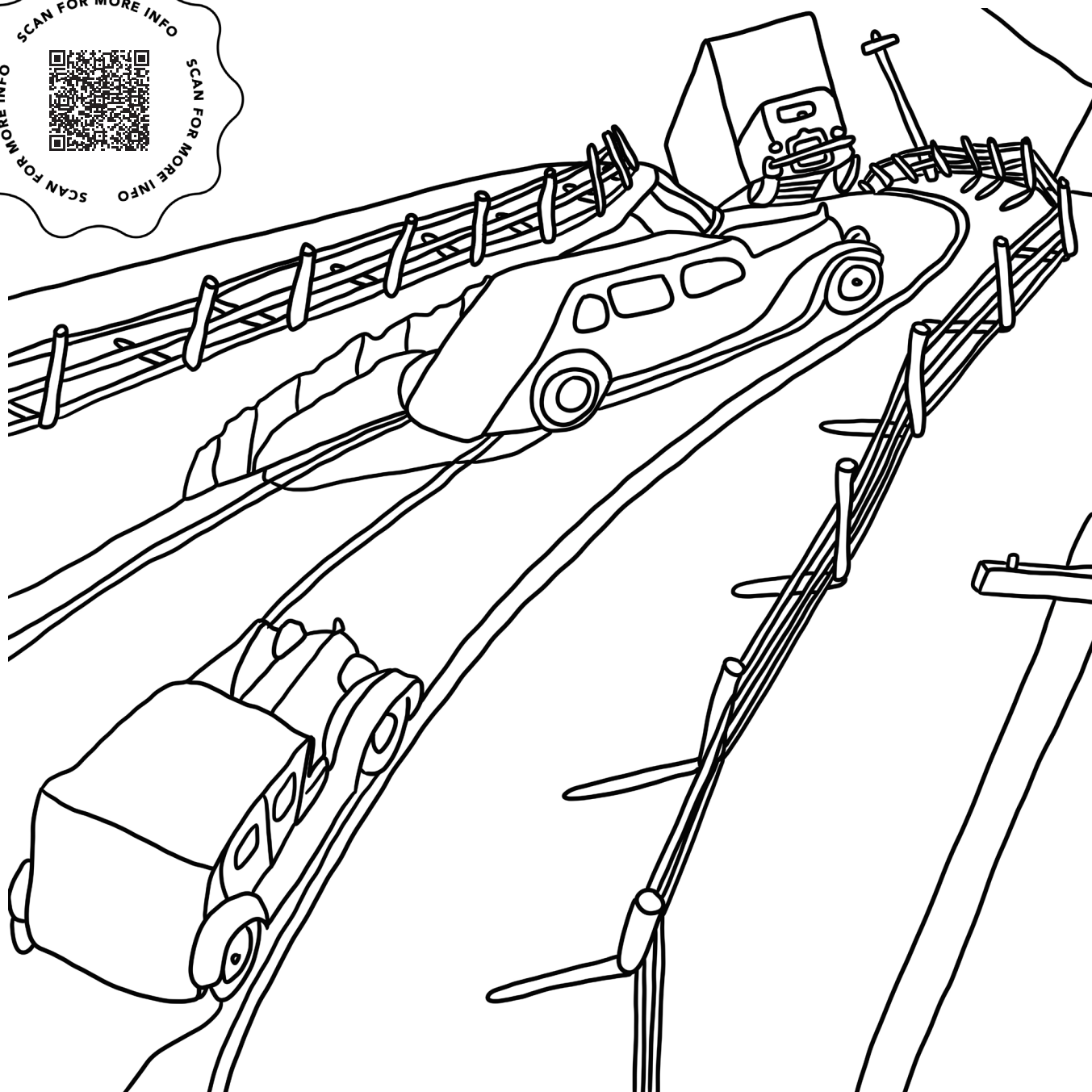
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# DEATH ON THE RIDGE ROAD

Grant Wood, 1935

*"I chose this work because of the tension exhibited. Though it's stationary, you can almost see the cars driving towards each other, creating a sense of pressure and stress."*

Emily Du

How does this painting make you feel, and why? How does the title "Death on the Ridge Road" affect the emotional impact of this image?

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# WINGED GUARDIAN SPIRIT

From Kalhu (Nimrud, Iraq), Neo-Assyrian Empire, ca. 880 BCE

*"This work brings to mind important questions, not just about art and history, but also about museum practice."*

Ingrid Song

This ancient relief sculpture from the Northwest Palace of King Ashurnasirpal II was excavated in the mid 19th century and procured for Williams College by alumnus Rev. Dwight Whitney Marsh. What factors must museums consider when they decide to collect a work?

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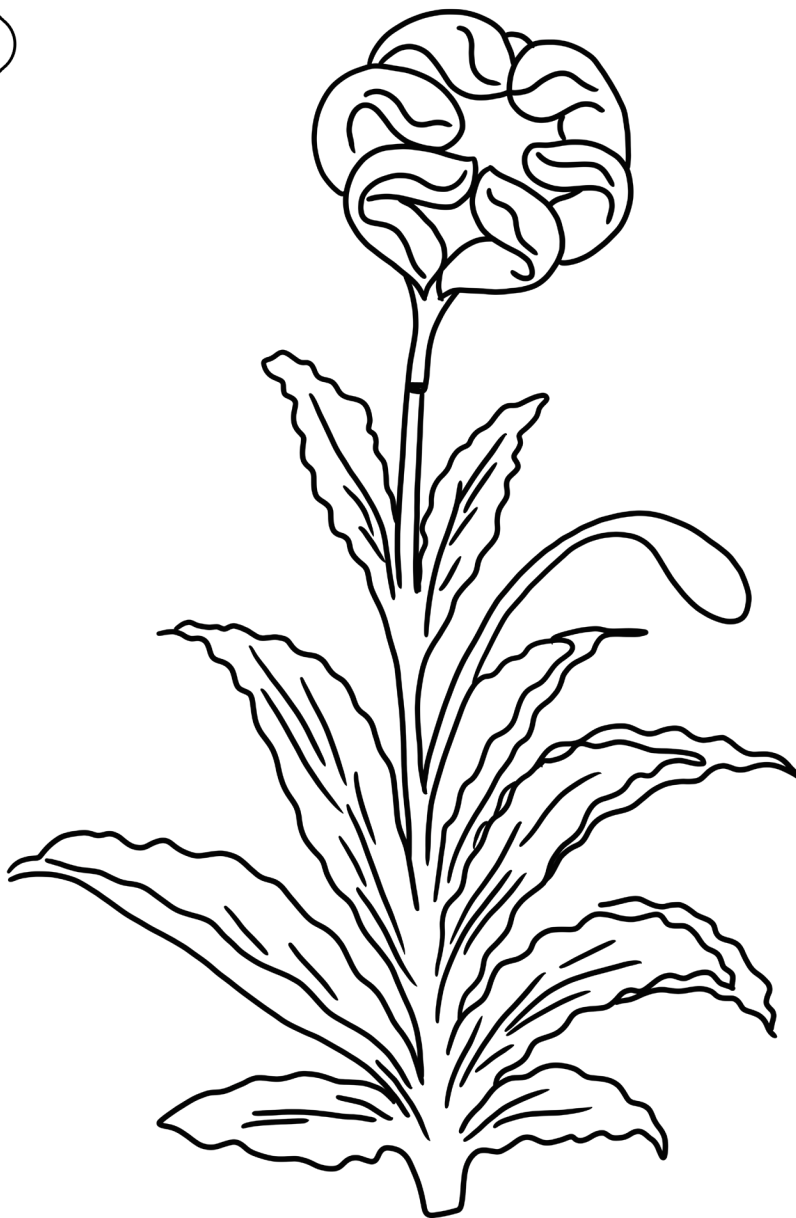
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# FLOWER STUDY

From Rajasthan, India, late 18th century

*"I like this work because of its simplicity, and the majesty in the fact that out of a few carefully positioned lines, such a beautiful image can appear."*

Emma Larson

Spend some time thinking about the most beautiful flower you've ever seen. Where were you? What kind of flower was it? What did it smell like?

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# TWO MOUSE MUSICIANS

Robert and Joseph Cornell, 1967

*"I have many musician friends, and I thought it  
would be fun to imagine all kinds of wild animals  
playing instruments."*

Alexa Walkovitz

Draw the rest of the orchestra!





# BEAUTY IN FRONT OF A MIRROR

Kitagawa Utamaro, 20th century reproduction (original ca. 1796)

*"I love the simplicity of this woodblock print... There's  
a sort of quiet beauty about this piece."*

Emily Du

Titled "Beauty in  
front of a  
Mirror," what do  
you think this  
artwork reveals  
about the beauty  
standards of the  
Edo period (1615 –  
1868)?

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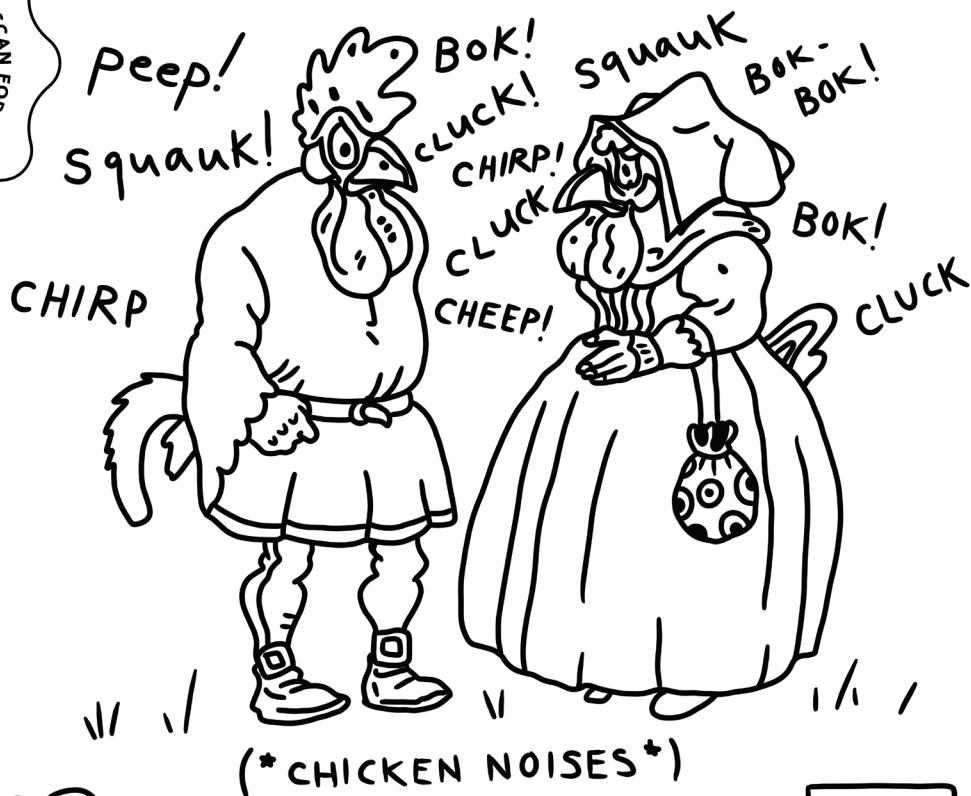
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# THE STORY OF GOCKEL, HINKEL, AND GACKELEIA

J. F. Schreiber, ca. 1915

*"I love chickens and I even have a chicken purse.  
They speak to me."*

Alexa Walkovitz

What do you  
imagine these  
chickens are saying  
to each other?

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# THE FLYING WOMEN

Mundo Meza, 1975

*"I love how this works captures the greater-than-itself nature of performance and dance. The women are not just dancing on stage, they are flying."*

Javier Robelo

Different colors evoke different feelings.

Blue can be calm.

Red can be angry.

Yellow can be

happy. As you color this painting,

consider: what kind

of dance do you want

it to be? What songs

do you imagine these

figures dancing to?

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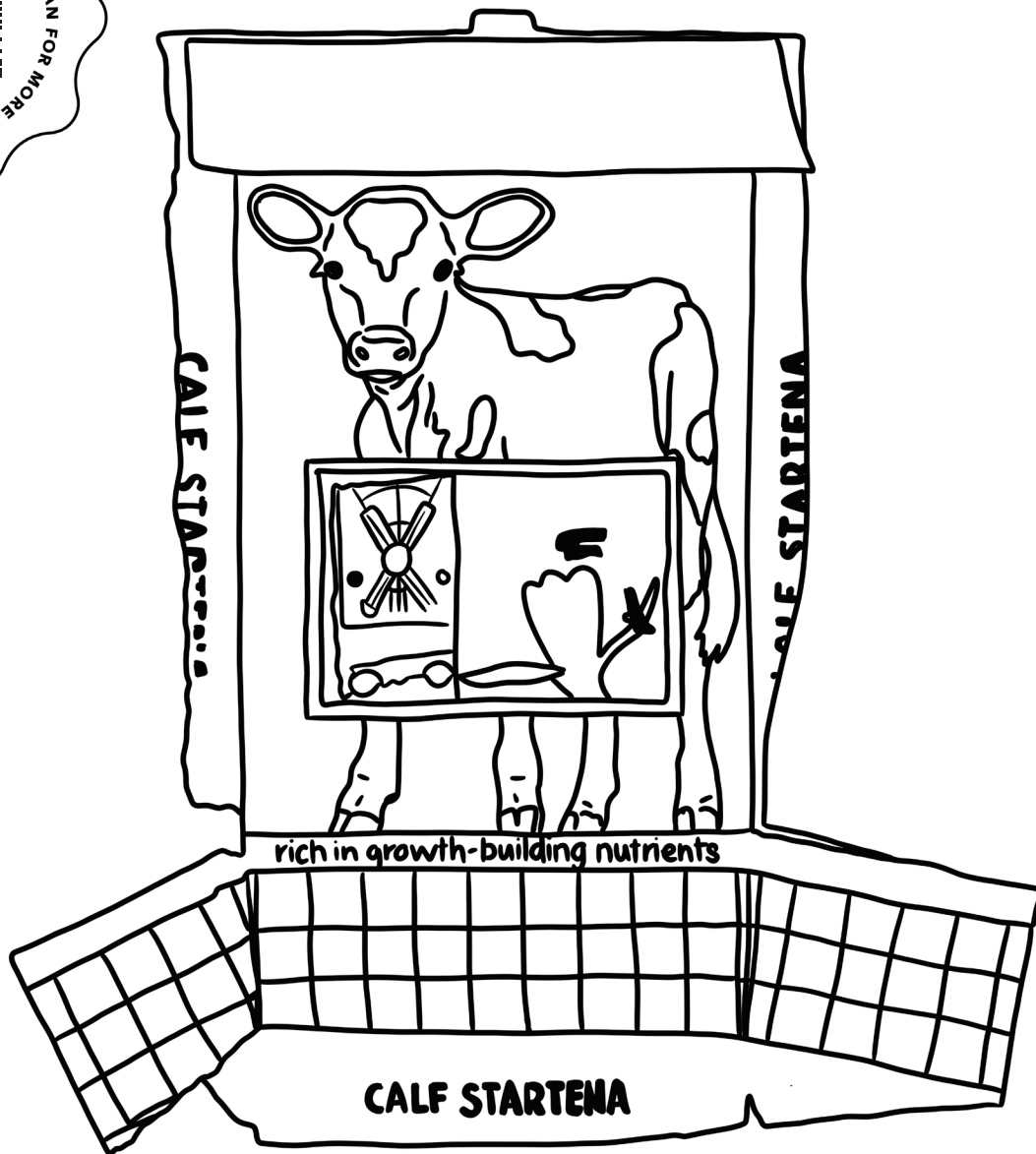
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# CALF STARTENA

Robert Rauschenberg, 1977

*"I like that this whimsical picture of a cow exists within an exalted pop-art scene. I'm enchanted by the idea that anything could be the content for great art."*

Joseph Messer

Robert Rauschenberg incorporated every-day objects like signs, advertisements (or in this case, a bag of cow food!) into his vibrant designs. Think about an object you encounter during your day — how would you transform it into a work of art?

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BEAUTY

IS

YOUR  
MIND

SHE

creates



# BEAUTY IS SHOE, SHOE BEAUTY...

Andy Warhol, 1955

*"Warhol would gather friends and fellow artists to create these works together. Like a puzzle, each piece here is meant to show that a variety of energies can come together to create a beautiful and appreciative unison."*

Victoria Liu

Andy Warhol once said: "I see art in everything... It's art if you see it as art." Use this space to draw your favorite clothing item as a work of art.



WILLIAMS  
COLLEGE  
MUSEUM  
OF ART

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