I/O NEW MUSIC
AWAY (from WCMA)
Thursday, November 19, 2020 | 2 p.m.

Matthew Gold, director
Thomas McGee ’22, student director

Program

Juri Seo

Shui (2017) for six crotales and water (seven minutes)

David Lang

Little Eye (1999) for cello and four percussionists (nine minutes) Eli Miller ’21, cello

Thomas McGee ’22

Being in Love in the Yves Klein Museum (2019)* for string quartet (six minutes)

Betsey Biggs

Away (2002) for ensemble (ten minutes)

* World premiere

I/O NEW MUSIC is a collective of Williams student instrumentalists, composers, conductors, and musicians interested in making immersive and adventurous music. As part of the Music Department’s annual I/O Fest, the ensemble has appeared at the ’62 Center, the Clark, and the Williams College Museum of Art in programs that feature new voices, fresh perspectives, and creative modes of musical expression. I/O NEW MUSIC seeks to present innovative and visceral programs that invite listeners to experience music in new ways.

I/O NEW MUSIC
Polly Ellman ’22: viola
Frances Hayward ’24: violin
Will McCormick ’23: violin
Thomas McGee ’22: violin, electric guitar, conductor
Eli Miller ’21: cello
Alden Powers ’24: percussion
Sara Stebbins ’24: keyboard, percussion
TJ Watkins ’23: percussion
Matthew Gold: director, percussion