



PRESS RELEASE

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The Williams College Museum of Art Presents
*Elephant Graveyard: Senior Studio Art Majors
Exhibition and Jesse Aron Green*

May 13–June 5, 2011

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Williamstown, Mass. – The Williams College Museum of Art (WCMA) presents *Elephant Graveyard*, the Williams College Senior Studio Art Majors Exhibition that celebrates the culmination of each artist's senior project. The exhibition, which will be on view from May 13 through June 5, 2011, features the work of 16 Williams College art studio majors: Alena L. Allegretti, Salvatoré Asaro, Kim Bui, Yu Rim Rebecca Chung, Robert Cuthbert, David Hansen, Robert Kim, Su-Mai Lin, Antonio López, Laura M. Staugaitis, Haley Steggall, Adam Stoner, Elizabeth Twaits, and Nicholas Williams. The exhibition will open with a free, public reception on Friday, May 13 at the museum, beginning at 7:00 p.m. All are invited to attend.

The Class of 2011 has worked in a variety of media, including oil and acrylic paint, ink, clay, wood, plasticine and wire sculpture, prints, balsawood architectural model, and multimedia installation. The students' work shows a diversity of inspiration that ranges from the human figure, to the idea of change, to family life, to consumerism, and spirituality. The show is curated by Ed Epping, Alexander Falck Class of 1899 Professor of Art and Faculty Director of the Multicultural Center Art Department.

Also opening Friday night is an installation by Jesse Aron Green, on campus as the Arthur Levitt, Jr. '52 Artist-in-Residence in Art. As part of the museum's reinstallation project, *Reflections on a Museum*, Green has been commissioned to create a work of art in response to the questions: How does an artist respond to the space of the museum? His project, *Force Tracking*, is located in the museum's historic Rotunda and will be on view throughout the summer.

About Jesse Aron Green

Jesse Aron Green was born in 1979 in Boston, MA. He received his Masters in Fine Art from UCLA and his Bachelors degree from Harvard University. His recent exhibitions include: solo show, Halle14, Leipzig; solo project in the Oil Tanks, Tate Modern, London; the 2010 Whitney Biennial, Whitney Museum of American Art, New York; and various other gallery and museum exhibitions. His upcoming exhibitions include a solo exhibition at the CCA Zamek Ujazdowski, Warsaw and the group exhibition, Dance/Draw, at ICA Boston. He was a Henry Luce Scholar for 2008-09, and a Trust for Mutual Understanding/Location One Fellow for 2009-10.

Williams College Museum of Art

The Williams College Museum of Art is located on Main Street in Williamstown, Massachusetts. It is open Tuesday through Saturday from 10 am to 5 pm and Sunday from 1 to 5 pm. The museum is wheelchair accessible and open to the public. Admission is FREE. For more information, contact the museum at (413) 597-2429 or visit wcma.williams.edu.

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